



RED LION PHOTOGRAPHY

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Wedding Date: _____ Photographer: _____

Bride: _____ Groom: _____

Mobile #: _____ Mobile #: _____

Contact Address: _____

Email Address: _____

Ceremony Address: _____

Reception Address: _____

of Bridesmaids: _____ Groomsmen: _____ Kids: _____

Time	"A"	"B"	"C"	"D"	"E"	"F"
2 Hours	\$450.00	\$550.00	\$795.00	\$895.00		
4 Hours	\$700.00	\$895.00	\$1,150.00	\$1,250.00		
6 Hours	\$950.00	\$1,250.00	\$1,495.00	\$1,595.00	\$1,995.00	\$2,295.00
8 Hours	\$1,195.00	\$1,595.00	\$1,850.00	\$1,950.00		
10 Hours	\$1,450.00	\$1,950.00	\$2,195.00	\$2,295.00	\$2,695.00	\$2,995.00

Package A

Full set of high res jpegs shot on 2 cameras (Black and white and colour). Presented on cd/dvd in presentation case

Package B

Package "A" plus a 6" x 4" of each image in black and white and colour presented in leather bound proof albums

Package C

Package B plus A4 sized coffee table book. Capacity is for 50 photographs.

Package D

Package B plus 10" x 10" ten page double sided digital design album with 50 images.

Package E

Package B plus 12 x 12" Queensberry matted album with 10 pages/ 20 sides approx 50-70 images with a wide choice of covers available

Package F

Package B 10 x 14 or 12 x 12 " Digital Design album with 60-90 images with a wide choice of covers available

Upgrade to a 15 x 15" or 12 x 18" albums on package E or F for \$250

PACKAGE CHOSEN? _____ **NUMBER OF HOURS?** _____ **AMOUNT?** _____

START TIME: _____ **FINISH TIME** _____ **(to have 3/5/7 hrs split cost in middle)**

A non refundable deposit of \$100 is required at time of booking. This can be paid by cheque, australia post money order, direct transfer or credit card (surcharge applies for credit card). We will email you when we receive the booking form to confirm your preferred method of payment.

I acknowledge that I have read the contract on the reverse of this sheet and agree to all the terms and conditions.

Signed by:

Bride / and or Groom

The Client agrees that:

1. The *Client* is defined as the persons mentioned in **The “Client”** on the first page of the agreement.
2. We, the *Client*, authorise the *Studio* to attend and photograph our wedding pursuant to information provided in **The wedding “Photoshoot”** section of this contract.
3. We, the *Client*, grant the *Studio* the right of access to all locations on our wedding day necessary for them to enter and carry out their obligations under this agreement. This right of access included, where necessary, any private residence, private watercraft, private automobiles and any private or public building or space hired for the purpose of celebrating the wedding that the *Studio* is photographing.
4. We, the *Client*, have reviewed the particulars for **The wedding “Photoshoot”** and hereby advise that these are correct.
5. We, the *Client*, agree to immediately advise the studio in writing of any alterations in **The wedding “Photoshoot”** including postponement or cancellation of the wedding.
6. We, the *Client*, have received, read and understood the *Studio*'s price list for the various packages it offers and the rates for which works are supplied to us.
 - a. We understand the contents of the packages and understand what the *Studio* intends to provide within each package.
7. We, the *Client*, agree to pay the non refundable deposit of \$100 and the balance when collecting what we have asked the studio to provide to us by way of digital and hard copy prints (proofs)
8. We, the *Client*, agree that payment of deposit confirms the booking with the *Studio* as per the details shown on this form.
9. Should we ask the studio to photograph our wedding day, or any part of our wedding day, at a location that charges fees for the carrying out of professional photography at that location, we agree that we are liable for these fees. This includes taxi fares to retrieve parked cars when the location has required the car to be parked not with the photographer and parking fees at hotel receptions, or venues that require parking payment. These fees need to be paid on the day directly to the photographer, or to paid to the venue on behalf of the photographer on the same day.
 - a. We agree that we are not entitled to the release of the photos until this fee is paid by us to the *Studio*.
 - b. We agree that lack of knowledge by us as to the existence of fees is not reason to not have us pay these additional fees to the *Studio*.
 - c. We release the *Studio* from any express or implied obligation to inform us of the likelihood of any fees being charged by the location where we wish the *Studio* to attend and carry out photographic services to us.
10. We, the *Client*, agree to provide the *Studio*'s photographer with a meal equivalent to that being enjoyed by the guests where the photographer is working at meal times and there is no opportunity for the photographer to obtain a fresh meal nearby or it is inconvenient for the photographer to do so.
11. We, the *Client*, accept as our responsibility the obligation to coordinate all aspects of the wedding other than the photography. We agree to assist the *Studio* to obtain the best possible photographs by informing them of the arrangements of key elements to the wedding day in order for them to obtain memorable photographic opportunities. This is inclusive of the following: the hairdressers and makeup artists, the hire cars and the caterers of all the relevant times, details and locations as detailed here and to coordinate their services.
 - a. We acknowledge the studio cannot accept responsibility for the extent of the photographic coverage if these details are incorrect or if we choose not to follow the agreed to schedule.
12. We, the *Client*, agree to allow the *Studio*'s photographer to have first priority when photographing people, events, scenes and other aspects of our wedding day. This shall be done for the purpose of avoiding disruption to the photographic coverage & to allow the studio to fulfill its contracted duty. Where a conflict between the *Studio*'s photographer and a wedding guest's photography happening simultaneously takes place such as to be an inconvenience to the *Studio*'s photographer, we will direct the guest to wait or otherwise not hold the *Studio*'s photographer or the *Studio* liable for the loss of the memorable photographic opportunity
13. In the event of a cancellation of the wedding the deposit is forfeited.
14. We agree that the copyright in all photographs is assigned to the photographer.
15. We, the *Client*, give permission to the photographer to use any image of our wedding for wedding industry photography competitions and as required for subsequent usage and for reasonable general promotion advertising for the *Studio*. The usage for any other purpose is to be negotiated between parties and requires specific permission.
16. We, the *Client*, agree to not hold the *Studio* liable for the deterioration of any hardcopy of the photographs. We understand that photographs are susceptible to environmental affects that will limit their longevity. For example, colour photographs, in common sensitized material & colour dyes have limited life expectancy when exposed to strong & prolonged sunlight or fluorescent light sources. Photographs will retain their colour and brilliance much longer when displayed under better lighting conditions.
17. We, the *Client*, agree to not hold the *Studio* liable for the deterioration of any soft copy of the photographs or the media upon which they are stored. We agree to adopt appropriate care and diligence in the safe storage and handling of electronic data storage media. We agree to make a backup copy of all disks provided to us by the *Studio* and understand that the *Studio* is not expected to retain a back up copy of the photographs they provide to us.

The Studio

1. The *Studio* is defined as Red Lion Photography
2. Should the nominated photographer not be available for any reason, the *Studio* will notify the *Client* of the change as soon as it is known and provide another Photographer of equivalent skills or provide a full refund. The election of the option as to alternative action shall be choice of the *Client*.
3. The *Studio* shall carry out this assignment with due and professional diligence. Elements beyond the *Studio*'s control include faulty material, equipment failure, damaged or loss of compact flash cards, industrial disputes, civil disturbances or weather conditions which may inhibit or prevent in whole or in part this assignment.
4. In this case the *Studio* shall not be liable for its complete performance of the assignment. It is agreed that the liability of the *Studio* shall be limited to a refund of the money paid under this agreement, which shall be in full and final satisfaction of any loss or damage suffered.